

Noon-Hour Organ Recital
with Visiting Artist
Neil Cockburn

Head, Organ Studies
Mount Royal College Organ Academy, Calgary

Monday, March 12, 2001
at 12:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

From <i>Messe pour les Convents</i> (1690)	François Couperin
Plein Jeu	(1668-1733)
Recit de Tierce	
Chromhorne sur la Taille	
From <i>Livre du Saint Sacrement</i> (1986)	Olivier Messiaen
La Source de Vie	(1908-1992)
Le Dieu Caché	
Puer Natus est Nobis	
From <i>Symphony No. 2, Op. 20</i> (ca. 1903)	Louis Vierne
Choral	(1870-1937)
Scherzo	
Final	

Neil Cockburn stepped onto the international organ concert platform in 1996 when he won the Dublin International Organ Competition at the age of 24. Since then he has performed widely in the United Kingdom as well as in Ireland, France, Sweden, the United States, Canada and South Africa.

Born in Scotland in 1972, his musical training began as Organ Scholar of Keble College, Oxford University where he spent three years completing a Bachelor's degree in Music. He then became Organ Scholar of Chichester Cathedral, West Sussex for a year, where he assisted in the accompaniment of the professional singers at the daily sung services. The following year he studied organ performance at the School for the Arts at Boston University, USA. On returning to the UK he enrolled at the Royal Northern College of Music in Manchester, where his studies with Margaret Phillips were made possible by a bursary from the Countess of Munster Musical Trust. While he was still a student he became a Fellow of the Royal College of Organists and was awarded the coveted Limpus Prize for the highest national marks in organ playing.

On graduating from the RNCM in 1997 he was awarded the W. T. Best Memorial Organ Scholarship which enabled him to undertake further organ study in the UK with Dame Gillian Weir and in France with Jean Boyer. A generous scholarship from the Pilling Trust also enabled him to study with Susan Landale at the Conservatoire Nationale de Région Rueil-Malmaison in France, where in 1999 he won the Premier Prix de Virtuosit      l'unanimit   du jury.

In 2000 he was awarded the annual Lili Boulanger Memorial Fund Prize.

As a soloist, he has performed in many prestigious music festivals, including those at Salisbury, Chichester and Peterborough cathedrals in the United Kingdom. In 1998 he gave the first solo organ recital for the Manchester Mid-day Concerts Society in the new Bridgewater Hall and performed in the Royal College of Organists series 'Young and Gifted'. In 2000 he played in the Gower Festival (Wales) and the Cheltenham International Festival when he performed Olivier Messiaen's Les Corps Glorieux in Tewkesbury Abbey. He gave his Canadian d  but in August 2000 playing in the Organ    la Carte series at the Calgary Performing Arts Centre's Jack Singer Concert Hall.

He took an interest in organ education at an early stage in his career. From 1997 to 2000 he was an organ tutor of the St. Giles International Organ School in London, England, during which time he also taught courses for the Royal College of Organists, the Royal School of Church Music, the Guild of Church Musicians and Oundle International Festival. In September 2000 he moved to Canada to become the Head of Organ Studies at Mount Royal College Organ Academy in Calgary.

NB.: Recording is not permitted without written consent from the performer(s).

Upcoming Organ Recitals
Convocation Hall, Arts Building, University of Alberta

Noon Hour Organ Recital
Mondays at 12:00 pm
March 26 April 9

Senior Student Recital
Ondrea Fehr
Thursday, March 22, 2001 at 8:00 pm

Upcoming Events:

March

15 Thursday, 7:30 pm

World Music Concert

featuring **Wajjo African Drummers
& Kekeli African Dancers**

21 Wednesday, 8:00 pm

The University of Alberta

Symphonic Wind Ensemble

Fordyce Pier, Director

Program will include Corigliano

Gazebo Dances, Garb *Away Day*,

Raum *Tuba Concerto* with soloist

Brock Campbell, Whiteacre *Godzilla*

Eats Las Vegas, Rossini March with

guest conductor Heather Davis, Dahl

Sinfonietta with **William H Street**,

conductor

26 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

30 Friday, 8:00 pm

Music at Convocation Hall

Martin Riseley, violin

Andrew Dawes, violin

Aaron Au, viola

Tanya Prochazka, cello

Raphael Wallfisch, cello

Franz Schubert String Quartet No. 14

"Death and the Maiden", D810

in D Minor; String Quintet in C Major,

Op. D956

31 Saturday, 8:00 p.m.

University of Alberta Mixed Chorus

Robert de Frece, Musical Director

57th Annual Concert

Francis Winspear Centre for Music

For further information, call 492-9606

April

1 Sunday, 3:00 pm

The University of Alberta

Concert Band

William H Street, Director

Program will include works by

McBeth, Nixon, Arnold, Chance, King,

Bennett, Holst, Grainger, Owen Reed

and Alfred Reed

1 Sunday, 8:00 pm

The University of Alberta

Madrigal Singers *Spring Concert*

Leonard Ratzlaff, Conductor

Featuring works by Rheinberger,

Mahler, Martin and Barber

McDougall United Church,

10025-101 Street

2 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring

students from the Department of

Music. Free admission

6 Friday, 8:00 pm

The University of Alberta

Concert Choir

Debra Cairns, Conductor

Program will include Brahms *Four*

Quartets, Op. 92, Bartok *Four Slovak*

Folk Songs and works by Bruckner,

Kodály, Stravinsky, Alfvén and

Copland.

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

